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The

Gateway

University of Nebraska at Omaha

Tuesday, June 11, 1996

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◆ New albums pave way for

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Classes and camp cancelled, HPER closed, and many left out in the dark

Power Failure Shuts Down Half of Campus

BY BRIAN J. TODD

Power went out in four buildings on campus this week. On Thursday at about 1:45 p.m., electrical power was disrupted at Eppley Administration Building, Arts and Sciences Hall, the Fieldhouse and the Health, Physical Education and Recreation Building, said Tim Fitzgerald of UNO's public relations.

Dozens of classes scheduled for Thursday night and all day Friday, as well as a women's high school basketball camp at the Fieldhouse were canceled due to the outage, said Director of University Relations Lou Cartier.

Power went out in several buildings on campus on Thursday, May 30 as well, Fitzgerald said. The power outage that began at 8 p.m. Thursday and was restored at 4:20 a.m. Saturday was caused by excess moisture.

The cause of the outage on June 6 is not yet known, Cartier said, but engineers have given several possible explanations. The outage in the Fieldhouse and HPER building was due to a major switch at the Fieldhouse that blew, Cartier said, but the cause of the problem has not been determined. The outage in Eppley and the Arts and Sciences Hall was due to trouble with the high voltage cable that runs from the east side of campus to about Milo Bail Student Center had short-

circuited, he said. However, the reason for that short-circuit had not been determined, either.

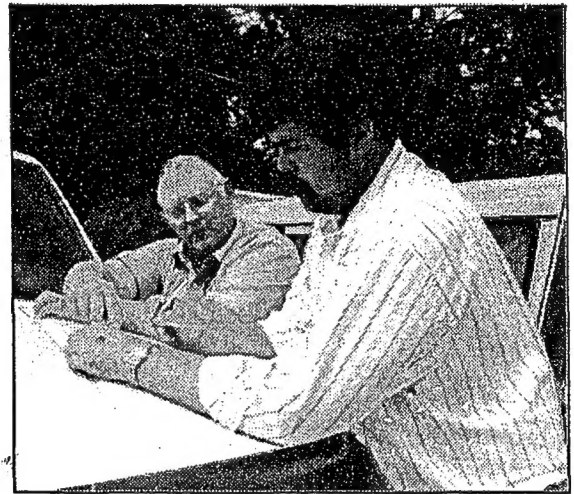
Engineers working on the problem speculated that either the unusually high moisture or the age of the cables could have been a contributing factor to the problem, Cartier said. The cable was 21 years old, but only had a life expectancy of 15 years, he said.

New cable was being trucked to UNO on Friday from a company in Illinois. The new cable has a life expectancy of 50 years, he said.

Several unaffected buildings, including the Library and Allwine Hall, were shut down over the weekend to help workers, Cartier said. By shutting down power in other buildings, workers were able to make repairs more quickly and safely than if power had been on in these buildings.

"We realized the best course of action was to keep as many people off campus as possible," Cartier said. This allowed the workers to fix the problems on a more permanent basis, rather than try to make do with a temporary solution to the problem.

-see Power, page 4-



Electric workers (from left) Don Smith and Dan Smith from the Electric Company of Omaha work on plans to fix a 13,800 volt high voltage feeder during the power outage.

Hot Stuff



UNO Chancellor Del Weber (far right in above photo) serves some of his famous chili to Mary Jo Peterson (left) and Patricia Inserra at the seventh annual "Men Who Cook" competition Sunday. Weber and Athletic Director Don Leahy both participated in the annual benefit for the Urban League of Nebraska at the Omaha Public Schools Teachers Administration Center.

Live Wire Jolts Student Center Manager

BY BETH WARNER

A UNO employee received a jolt of electricity Wednesday, between 1 and 2 p.m. in the lunch room in the Milo Bail Student Center.

Mike Stricklett, Student Center production manager, had been disassembling the salad bar when he apparently touched a live wire.

"He was moving a piece of equipment, taking things to storage and touched a wire, something that was alive," Susane Baker, manager

of the Student Center food services, said. Baker said Stricklett was taken to the hospital by ambulance, which is standard procedure.

Pat White, a clerical assistant in the Registrar's office, was in the lunchroom at

the time. "I just heard him yelling and looked over and saw him lying on the floor," she said. "Someone ran over and asked if he was awake."

White said that Stricklett was conscious "but not very coherent."

Guy Conway, Student Center manager, said the salad bar is a 220 volt system.

Conway informed the *Gateway* that at 3:15 p.m., Stricklett had been released from Methodist Hospital.

"He's fine, he's talking," Conway said later.

In a Friday afternoon phone interview, Stricklett said, "I'm fine. It was just the shock after the shock. Now everyone around here is calling me Sparky."



MIKE STRICKLETT

Leaders' Survey Looks Into Student Opinions on Split Fees

BY BETH WARNER

A recent phone survey found that students are divided on the issue of student fees according to the number of hours in which they are enrolled. Students taking seven or more hours a semester are evenly split on the issue of whether part time students should be required to pay the same student fees. Students taking six or fewer hours are more supportive of the separate fee structure.

The survey was conducted May 13-15 by the Office of Student Services and Enrollment Management. The sample was composed of 395 randomly selected students who were questioned about their opinions on the fee system, and was conducted by student orientation leaders.

Mary Mudd, vice-chancellor for Student Affairs and Enrollment Management, said in a Thursday afternoon phone interview that students were asked if they believed students taking six or fewer hours should pay the same UPF fee as those taking more.

Of students taking seven or more hours, 49.1 percent said yes and 51 percent answered no. Among students taking six or fewer hours, 22.4 percent said yes and 76.6 percent said students should not pay the same amount.

Interviewers began by explaining the student fee system. Mudd said that not all students were familiar with Fund B, so it was explained at the beginning of the interview to avoid confusion.

Money from Fund B goes to Health Services, Men's and Women's Athletics, HPER Health Physical Education and Recreation; the Milo Bail Student Center and campus musical groups such as band and gospel choir.

"We wanted to be sure that everyone was on the same page," Mudd said.

After explaining the nature of Fund B orientation, leaders confirmed that the students had actually taken the number of hours listed and asked if they planned to continue taking the same number until they reached their educational goal.

-see Fee, page 10-

Opinions & Editorials*

Shaq's Ring on Chicago's Hand

"I've got 10 fingers," Shaquille O'Neal whined in a half-faint voice on TV, "and no rings."

Shaq's mentality of winning a championship to fill HIS fingers brings a remarkable question that coaches, general managers and players have been asking since James Naismith shot a ball through a peach basket — How do you win an NBA championship?

Most importantly, an NBA championship lies within the acquired players. Obviously, talented athletes are the only possibility an NBA team can escape the 82-game schedule with enough fuel to power through the playoffs. The Chicago Bulls typify this example with a sixth-man deemed the greatest European player ever (Toni Kukoc) and a seventh-man who led the



TONY REINKE
Sports Columnist

NBA in 3-point shooting (Dale Kerr). Throw in a dash of Jordan, a pinch of Pippen, and a shot of Rodman and it's a mix

strong enough to give any head coach an NBA-sized case of pain.

But as the Detroit Red Wings in the NHL and the Atlanta Braves of the baseball world know — it takes much more than talent, statistics and all-stars to win a championship. Balance is the mark of greatness in any sport for any purpose. Tom Osborne would be trophyless had his power wish bone not been countered with the best defense in the country.

The Bulls leader, Michael Jordan, is not the most dominating athlete in sports because of his 30-plus points per game average, it's his ability to aid Pippen to double figures and penetrate defenses to set up teammates. Shaq has many nicknames hanging from his ringless grip, but one fits like a ring — "the wheelbarrow." He only goes as far as he's pushed. A group of great athletes who fail to make their teammates better are only making them worse. Shaq, who has consistently missed 10 foot jumpers, has limited himself to the power part of the game, not the important finesse aspect.

The problem with the Orlando Magic and Shaq doesn't fall on the 18 players who will never see time on an all-star team, it rests on Shaq and Penny Hardaway. While Hardaway has taken on players like Jordan and the other great guards in the NBA with an ambition unmatched by other youngsters, Shaq has taken an alternate route. The "Wheelbarrow," who becomes a free agent in less than a month, made it clear early in the season that Orlando had better get in the winning gear, or he would leave for rap-happy Los Angeles. Little did Shaq know he was banging heads with his mentor in the playoff series with the Bulls (a series Chicago walked away with in four games).

Dennis Rodman, another free agent in less than a month, will likely be too costly for the Windy City. But Rodman, who has taken a passionate approach to graffiti in his hair, has made it clear — he wants to win an NBA championship for the rest of the team. Rodman knows his value to any NBA team is as high as it was in 1991 and doesn't show it in the press or on MTV — he shows it on the court. Take 10 players with the mentality of doing anything a team needs, throw in two all-stars and what comes out is a championship.

Just as James Naismith learned to cut the bottom of the peach basket to let the ball drop through the hoop — Shaq will learn what it takes to win a championship. It may take 10 years and free agent hardships, but he will uncover the truth. For now, the only ring Shaq has is around his neck, with a money-choke hold taking grasp.



University's Responsibility Rests Equally on Student's Shoulders

I think it's time that UNO students brushed up on some vocabulary words, whose meanings appear to have fallen by the way-side.

Word No. 1 is "community," which the *American Heritage Dictionary*, defines as: "1. A group of people living in the same locality and under the same government. 2. Sharing, participation, and fellowship."

Word No. 2 is responsibility. The *American Heritage Dictionary* defines responsibility as: "1. The state, quality or fact of being responsible. 2. Something for which one is responsible; a duty, an obligation, or a burden."

Last time I checked, UNO exhibited the characteristics of a community. We are a group of people living in the same locality, under the same government, while sharing, participating and practicing fellowship.

And being a community has its obligations, duties and burdens. So I think it's time for UNO students to realize their responsibilities to this university and pay up.

There has been a lot of debate on the new two-tiered student fee system, recently approved by the University of Nebraska Board of Regents. Under that system, students who take six credits or less will pay \$82.50 in student fees to Fund B while students taking seven credits or more will pay \$92.50. In addition to the \$7.50 that all students pay to Fund A, the total student fee cost is \$90 for part-time students and \$100 for full-time students.

And there are some valid arguments for both sides.

The side that favors the new system, mostly part-time students who work full-time jobs and have families, argue that

because they only take one or two classes they don't have time to use the services that student fee money pays for such as the Health, Physical Education and Recreation Building or Health Services. They can't justify paying money for something they don't use.

Money, after all, is at the heart of this issue. Student President/Regent Craig Richter explained that because the average part-time student takes 10 years or 20 semesters to attain a degree, at \$90 a semester, it costs that student nearly \$1,800 in student fees, while the full time student who takes five years or 10 semesters to graduate only pays \$900 in student fees.

However, the other side, of which I support, doesn't understand why part-timers get a break in money, but don't face a reduction in services. Many full-timers work as much or more than part-timers and don't have time to use those facilities either, but have to pay anyway.

Danielle Jensen, speaker of the UNO Student Senate, explained the opposing argument quite succinctly in her *Gateway* letter to the editor. "Wouldn't you be upset if you paid \$5 for a salad bar and the guy next to you paid \$3 and he got the exact same bar?"

Why yes, I would. And I think almost everyone on campus would be, too. But the person who gets the salad bar for \$3 doesn't mind that he got a price break and the person behind him had to pay the full price.

Welcome to the age where everyone believes they must fend for themselves and look out for their own best interests.

I believe that many students look at this university with the perspective of a parasite. They want the university to give

-see Burgher, page 5-

*opinions expressed are those of the author and are not necessarily those of the Gateway

Gateway

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Opinions & Editorials*

'Slick, Willie, Indeed'

It seems these days that there are two sides to William Jefferson Clinton. There is the hard-nosed centrist we see in his daily sound bites that we all know as President Clinton. Then, there is Slick Willie, the man skirting the law and the issues.

Slick, Willie, very slick indeed.

Last week, President Clinton unveiled his expanded health coverage for Vietnam veterans suffering from several different diseases that could have been caused by exposure to the defoliant known as Agent Orange. The Clinton Administration was absolutely correct in offering expanded health coverage for our veterans, especially those that suffer from any long-term affliction brought on by the actions of our government.

But Clinton's well-timed announcement on health coverage for vets came as a pacifier to that group of voters mere weeks after it was revealed that his defense lawyers in the case of sexual harassment, filed by former Arkansas state employee Paula Jones, were trying to use the Soldiers and Sailors Relief Act to keep the president out of court.

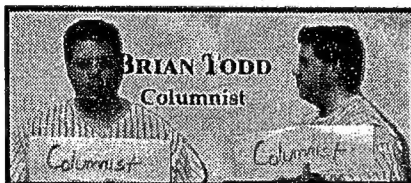
The Act was originally set up so that members of the armed

forces would not have to answer civil law suits while serving on active duty. Clinton, as commander-in-chief, his lawyers have argued, is a member of the military and could benefit from the Act as long as he remained president.

Slick, Willie, very slick indeed.

This, of course, comes from the same president who avoided the draft at all costs during that war, whose veterans he is now trying to protect.

Clinton seems to have undergone a sort of shift to the political right during the past few months that smacks of re-election posturing. His all-too-visible announcement concerning veteran benefits was just a small part of a larger image-building plan by the president and his advisors to try to make him look more tough and mainstream before the first Tuesday in November rolls



around.

Clinton has also been pushing his support of the Crime Bill, a get-tough piece of legislation that has garnered bi-partisan support.

-see Todd, page 8-

'Perpetual Students Should Be Encouraged'

According to a May 27 Omaha *World-Herald* article, the Montana Board of Regents voted last month that students entering as freshman in the fall will be charged about two and a half times as much for tuition after they have completed 144 hours, that is if they haven't graduated.

And this is not a new trend. In Florida, students will be charged 25 percent more after completing 132 hours if they have not graduated. Students in North Carolina public universities will also be charged a 25 percent increase after a certain amount of time.

The idea is to encourage students to graduate in a timely manner, which all seems well and good. Probably the inspiration behind this idea is the "career student" or "perpetual student," and we all seem to know one. You know, he started college at age 18 and 20 years later, he's still trying to decide on a major.

But raising tuition rates after successfully completing 132 hours or 144 may sound like a way to speed students to a degree, but what kind of a message is it really sending?

On the one hand it says there is no room to change one's mind. If a student worries about getting in under the academic limbo pole, are they really going to even consider changing

majors no matter how impractical the original was or how miserable it made the student? Because in changing, one can suddenly realize that after acquiring the first two years in one field all that experience and knowledge won't necessarily transfer over into a more desirable, yet still related field.

It would be great if we all came to college at 18 or 20, or even 30 knowing exactly "what I want to be when I grow up" but is that really so realistic? How much time did you spend not knowing? Do you even know now? If you are lucky enough to be a decisive type, how many friends do you know who aren't like you and switch back and forth, not necessarily from physics to pottery, but perhaps from biology to nursing?

A student who has successfully completed more than enough hours to graduate, yet still hasn't, should be seen as having a little something going for them. Why punish someone who is a good student? Does extra incentive have to come in the form of a punishment. A push might be a good idea, but is a shove?

What is probably most disturbing is the idea that education should be finite. The idea seems to be "okay, you've had enough time know get out!" People say learning should be a lifelong pursuit, but I guess they don't really mean it.

Letters...

'Letter Inaccurate'

Dear Editor:

As speaker of the UNO Student Senate, I feel it is necessary to address some of the comments recently made by James Moeller (*Gateway* June 4 letter to the editor) regarding student fees and a letter of statement passed by the student senate.

I would first like to correct Mr. Moeller's misunderstanding of why the senate was opposed at the time of the creation of the system and also his misunderstanding of what we meant by "equal access." The majority of the senate was against the two-tier system at the time because they felt not enough research had been done to study the situation.

The committee that looked into the student fee problem was not representative of students. Four students were asked by the administration to serve on the committee: Jon Eden, former executive treasurer; Polly Faltin, former student government chief administrative officer; Justin Peterson, former student president/regent; and Craig Richter, current student president/regent. (Peterson Faltin and Eden were in office at the time.) Eden and Faltin could not attend the meetings and Peterson served while he was president. Also, all four of these students were full-time. Anyone can see the obvious problem here: there was not enough student input and not enough diversity in the background of these students.

When Vice Chancellor Mary Mudd presented the issue back in February to a committee that I serve on, I did not realize the administration was going to change the fee structure so soon. Peterson also told me and some other senators that he felt this wasn't going to happen so soon. In fact, the administration had their proposal ready in March and I had just heard about the problem in February!

Concerning the "equal access" term used by the senate and Moeller: Believe me, Mr. Moeller, I understand how you may not have to utilize some of the UPF fee. I, too, do not use the HPER building nor do I attend any athletic events because I am extremely busy. Also, the senate realizes the same thing and never implied that all students have equal opportunity to use the same facilities. When we used the term "equal access," we misstated what was meant. The senate was concerned about the availability of services to all students. Under the

-see Letters, page 4-

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"Should schools guarantee graduation in four years to full-time students?"



Bert Clark
Junior business
administration major

"Yes. I also attend Kansas State and they offer a four year graduation guarantee. I don't really know how effective it would be for UNO, but it should be an option."



Janice Hayes
Junior business
administration major

"It would give me an idea of my future. It would also give me a better estimate for my near future."



Donna Baker
Food Services

"The biggest advantage of UNO is that you don't have to graduate in a certain amount of time. I don't know if it's beneficial to all students, but it would open up opportunities for those limited on time."



Bobbie Miller
Sophomore arts &
sciences major

"Yes. To a lot of people, they could realistically graduate in four years if they took at least 12 hours and a couple of summer classes."

News Briefs

Striking A Tune

The second annual UNO Jazz Camp will be held July 10-12 at the Strauss Performing Arts Center. Class offerings will include jazz history and improvisation, jazz ensemble, combo workshops, a Musical Instrumental Digital Interface (MIDI) seminar, and masterclasses in brass, rhythm and saxophone. Instruction will be provided by UNO teachers, graduate students and graduates.

All instrumentalists will audition for skill placement before the first class Wednesday, July 10, from 7 until 9 a.m.

The cost for the camp is \$75 and schools with five or more students attending will receive a \$15 discount per participant. For more information, call 554-3352 or 554-2731.

Emergency Contraception Not Just for the Morning After

By JONATHAN PELPHREY

Many women believe that birth control can only be practiced before sex and that after unprotected sex, it is too late to do anything about preventing pregnancy. However, there are ways to prevent pregnancy after unprotected sex.

Kathy Tollefsrud, Education Director at Planned Parenthood of Omaha-Council Bluffs, said emergency contraception is relatively unknown, and is "the best-kept secret in the country."

All forms of morning-after treatment now available in the United States "to prevent either ovulation or implantation," Tollefsrud said. In other words, these contraceptives either prevent ovulation, thicken the cervical mucus to keep sperm from joining with an egg, or prevent fertilized eggs from implanting in the uterus. Such emergency contraceptives should not be confused with abortion or RU-486 (mifepristone), which "in effect, mimics a miscarriage," Tollefsrud said.

The most common form of emergency contraception is what is popularly referred to as "the morning after pill," but it is not the only method.

Intrauterine devices, or IUDs, can be inserted up to five days after unprotected sex or five days after the expected date of ovulation. An IUD is a device placed inside the uterus and can remain effective anywhere from one to 10 years, Tollefsrud said. In addition, the use of copper-T IUDs is more effective than the morning after pill, reducing the risk of pregnancy by more than 99%, according to Planned Parenthood figures.

IUDs are not ideal for all women, however. Tollefsrud said IUDs are often associated with the Dalcin Shield, a faulty product. IUDs today do not have the same problems associated with them, but there is a danger of pelvic infection among women at risk for sexually transmitted diseases if they or their partners have more than one sexual partner.

For this reason, some women may find the morning after pill to be a better choice. The term "morning after pill" is a misleading term, Tollefsrud said, noting that Emergency Contraceptive Pills, or ECPs, can be taken up to 72 hours after un-

protected sex. ECPs use the same synthetic hormones (estrogen and progestin) that are found in ordinary birth control pills, but the dosage is altered. Due to this increased dosage, nausea, vomiting, and cramping are likely side-effects. Women who smoke or are at risk of stroke, heart disease or other related problems should use additional caution. Women who smoke are more likely to encounter complications while using ECPs, according to Planned Parenthood data.

There is an alternative for women who should avoid estrogen (which is found in many ECPs.) "Minipills" do not contain estrogen and are also effective in preventing pregnancy.

ECPs and minipills are both prescription drugs Tollefsrud said, "Even though they are labeled as regular dose contraceptives, it is possible to get them quickly in an emergency." By following proper procedures, any woman can use emergency contraceptives.

According to Jan Kennedy, executive director of Planned Parenthood of Omaha-Council Bluffs, some women's groups across the country are trying to get the FDA to approve ECPs for home use. If they were widely used, emergency contraceptives would reduce the number of unintended pregnancies and induced abortions that occur each year by as much as 50 percent, according to James Trussel and the Office of Population Research at Princeton University. Tollefsrud and Kennedy agree, noting that unintended pregnancies could be reduced by 1.7 million in the United States.

Emergency contraception does not protect someone from sexually transmitted diseases and should not be relied upon as the sole means of contraception Tollefsrud said. Out of 100 women using emergency contraception alone, 25 will become pregnant, according to statistics available by Planned Parenthood. When used in conjunction with condoms, however, emergency contraception (when necessary) is a "unique and important option that allows women to take greater personal responsibility for the prevention of unintended pregnancy," Tollefsrud said.

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FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center

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-from Letters, page 3-

chose to or had the time to the same services. Now, under the new two-tier system recently passed by the NU Board of Regents, students pay different fees and still receive the same services.

Wouldn't you be upset if you paid \$5 for a salad bar and the guy next to you paid \$3 and he got the exact same salad bar?

I also feel it is unfair of Mr. Moeller to feel the senate is "presumptively arrogant" to try and understand the plight of the part-time student. As I understand it, this campus is extremely diverse. We have part-time students like Moeller who have families and full-time jobs. We also have part-time students who don't have families and do use the HPER building. In fact, I know quite a few students who are like that. There are also part-time students who have families and take advantage of the reduced rates so family members can use HPER. There are even many families who take their kids to Mav athletic events because all kids get in free! What better family entertainment!

What many people don't realize is what else their fees cover. \$30 of it goes to the bond to pay for the Student Center renovations, \$7.50 covers Student Government, SPO, and the Gateway. This enables you to read the paper, see a program, or even talk to your student senator about the needs of the university. The rest of the fee covers HPER, athletics, musical groups, health services and the daily operations of the Student Center. I know that every student has at least used the Student Center to buy books or get a bite to eat.

Danielle Jensen
Speaker of the Student Senate

"Drinking & Driving Sure Was Fun"

Dear Editor:

Driving under the influence of alcohol is a serious problem in America. Various political groups have been putting pressure on our legal system to do something to curb drunk

drivers and keep repeat offenders from operating vehicles.

Most of us have been made aware of the enhanced consequences, but drinking and driving continues is a problem for everybody, and the cases of driving under suspension has skyrocketed since the state initiated stiffer penalties. Arresting people used to be a matter of due process, but within DWI area, the due process laws are nonexistent — you are guilty until proven innocent, if you do prove yourself innocent, the damage has already been done. Simply put — if you are accused of this crime you are in a no-win situation. Your constitutional rights are nonexistent, you are going to suffer along with all of the people who love you.

The police are allowed to set up sobriety checkpoints to test everyone. If a person refuses to comply they are arrested, their vehicle gets impounded and their driving license is revoked for at least one year. This violates a person's right against self-incrimination. On the other hand, if you allow them to violate your rights and pass their test, and are firmly buckled-up, then you are rewarded with a travel cup. Now isn't that special? However, if you fail, don't expect any Miranda rights. You'll learn penalties are stiff and you can say "Drinking and driving sure was fun!"

Jerry Funk
UNO Staff

-from Power, page 1-

The problem with the age of the high voltage cable was a part of the University of Nebraska's system-wide problem with differed maintenance, Cartier said.

At the April 27 Board of Regents meeting, University Vice-President James Van Horn told the board that a backlog of differed maintenance existed throughout NU and steps should be taken to raise the money necessary to begin repairs and upgrades on the infrastructure on all four NU campuses.

Cartier said he hoped the board would approve Van Horn's proposal so problems like the power outages at UNO could be avoided in the future.

Horse Makes Acting Debut at Shakespeare Festival

BY HEIDI HELLER

It's not every horse who gets to perform Shakespeare, but Davenport, a 25-year-old painted brown and white horse will get to do just that.

Davenport is the winner of the Nebraska Shakespeare Festival's (NSF) Funniest Horse Contest. As the winner, he has earned the right to perform in this summer's "Shakespeare on the Green."

NSF held the Funniest Horse Contest May 19 to find the horse to play the role of Petruchio's horse in the production of "The Taming of the Shrew."

Managing Director Michael Markey said they were looking for a comical horse.

In the play, Petruchio makes quite an impression arriving to his wedding on a funny-looking horse, he said.

"It's not easy to find the goofiest horse in the world."

Markey said NSF also chose Davenport because of his calm attitude and previous entertainment experience.

"We needed a horse that could stand on stage in front of 3,000 people," he said.

Davenport has been a parade horse and a pleasure driving horse, said Jennifer Kreber, who works at the Riding Center where Davenport stays.

Markey said many considerations have to be taken into account when working with Davenport. "We have to make sure the actors get to spend time with the horse so he's comfortable with the people in the show," he said.

Although Davenport will only be on stage for 30 minutes, he will actually spend more

time in Elmwood Park.

"We want him to get used to that environment and not feel that he's coming into an alien environment," Markey said.

Last year at the festival, an actor rode the horse used in "Twelfth Night" throughout the park. Children could pet the horse and talk to the actor. Markey said NSF is going to try to do that again with Davenport.

According to Kreber, there should be no problems working with Davenport. She said he's calm, gentle and easy to be around.

"He loves people and the attention," she said.

Davenport lives with Flipper and Amby, two other horses at the Riding Center. All three are lesson horses used for beginning riders.

Other horses from the Riding Center have been in "Shakespeare on the Green" productions. One mare in the festival last year did not possess a calm demeanor like Davenport.

"She was not calm at all," said Kreber. "She eventually had to be tranquilized."

The tenth anniversary season of "Shakespeare on the Green" will run June 20 through July 7, Thursday through Sunday nights. "The Taming of the Shrew" will be performed on June 20 through 23 and July 4 and 6. "Henry V" will be presented on June 27 through 30 and July 5 and 7. All performances begin at 8:30 p.m. Before the play, Shakespeare seminars will be held at 6:30 p.m. At 7:30 p.m., there will be a "Greenshow," which features Elizabethan entertainment, including music, dancing, singing, juggling, and acrobatics.

-from Burgher, page 2-

them expensive things like parking and athletics without paying for it. They are sucking our school dry without giving anything back.

I am really sick and tired of people thinking that they are the only person on the planet who works a 40-hour job or has a family or just doesn't have \$100 to spare. We all have those problems. And we all have responsibilities.

Oh, there's that word again: "Something for which someone is responsible. An obligation, duty or burden."

That \$100 burden is a burden that an entire community needs to share. If we continue down the "I am only paying for what I use path," we face creating even more tiers to our fee system when other groups of students feel they are paying more than they should.

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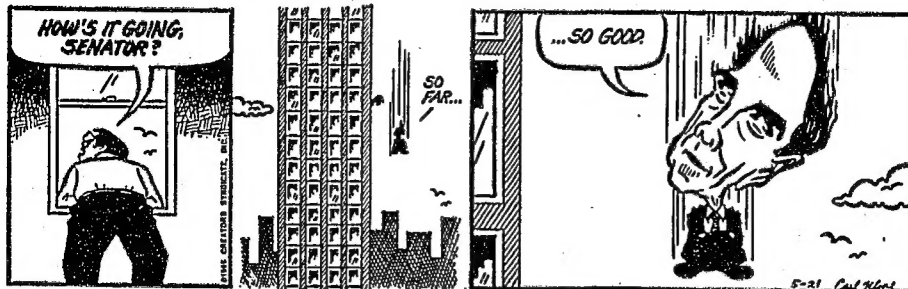
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'The Rock' Is Non-Stop Plotless 'Unlikely' Hit

REVIEW BY JOEL D. STEVENS

A pulse-pounding pace, non-stop action, explosive firefights, and as little realism as possible, that is the definition of "high concept" and why "The Rock" is an entertaining action film and little else.

For what plot there is, disgruntled Marine General Hummell (Ed Harris) and a team of crack Marine mercenaries steal several surface to air missiles containing lethal V.X. gas with the intention of taking over Alcatraz, threatening to detonate the gas over San Francisco if their demands aren't met.

The demands of the pseudo-terrorists include a \$100 million ransom, the majority of which to be paid to the families of Hummell's former men, killed in combat.

If this were not enough "plot" already, throw in FBI chemical/biological weapons expert Stanley Goodspeed (Nicholas Cage). A scientist by nature and barely a field agent having never carried, let alone fired his side arm, Goodspeed is called in to help diffuse the ultimately deadly gas. Teamed with incarcerated escape artist John Mason—of course, Sean Connery—proving once again you're never too old to be a secret agent in Hollywood, Connery plays a "Rock" (Alcatraz) expert having, as he says, "...once been a guest there," and being the only unofficial prisoner ever to escape successfully. Cage and Connery make a unique pair.

Cage is resigned to his role as observer, taking his "recruitment" to sudden field work hard. Connery is eager for an opportunity to aid in the assault, to give him an opportunity to escape.



Sean Connery (left) stars as John Patrick Mason, a top-secret federal prisoner, with Nicholas Cage, who plays an FBI chemical weapons expert, in "The Rock."

After years of incarceration and, sealed in a federal prison for 30 years without a trial or official identification, the former British Special Air Services Operative Mason volunteers to lead the assault through the prison's cavernous underground mazes to take the Marine's from inside. Cage unwittingly teams with Connery first for survival, then to take out the Marine terrorists, rescuing the 80 tourists held hostage inside the prison.

This is the 90's and the movies seem stuck in the those high gloss, big budget, excess equals success days of the 1980's. "The Rock" is familiar to some as one in a long line of "high concept" action films from mega-budget producers Don Simpson and Jerry Bruckheimer, who brought us such hits as "Top Gun," "Beverly Hills Cop" and "Days of Thunder."

Credit is due where credit is earned and if the intentions of these type of films was to be progressively benevolent or righteously artistic, then they were way off, because "The Rock"

is an entirely entertaining film, nothing else. Pure escapist fun, non-stop action to the point where a subtle scene of *only* dialogue would be a welcomed occurrence.

Sure, "The Rock" is a good film. Music video-like smash cut editing, fine cinematography with a nearly constantly moving camera, and good performances by Oscar winners Connery and Cage and Harris in the one-note honor obsessed Marine role. Not without a real vision for the film, director Michael Bay, who made last year's "Bad Boys," seems well-equipped to handle the frenetic action sequences and pacing of the action narrative, it's the personal, character interactions that seem forced and awkward. Among the dizzying array of pyrotechnics and gun play, the characters and the emotions are lost.

With only more stunt men than plot holes, "The Rock" is as improbable as it is a likely hit at the box office. If you liked "Die Hard" or "Executive Decision," you will like "The Rock." It just may seem very familiar.

Two Bands Break Through With Album Hits

REVIEW BY BEN THOMPSON

In a year that has already witnessed new albums released from Soundgarden, Metallica, the Dave Matthews Band, and the Cranberries, it would seem even more difficult for an unknown band to break in.

On May 21, Magnapop and Solution a.d. released albums in an effort to divert some record-buyers their way.

The Georgia-based band Magnapop released their second full-length album, "Rubbing Doesn't Help." "Rubbing" is basically a pop album with a fuzzy edge.

The distinct sound of Magnapop's edgy, cranky guitars leads to their blend of pop, punk, and country blessings. From the opening push of "This Family" to the tear-jerking closer "Dead Letter," "Rubbing" is a stronger display of Magnapop's talents than 1994's "Hot Boxing."

This time around, Magnapop confines themselves more to harmony, while still adding some raw power pop exemplified on "Come On Inside."

Vocalists Linda Hopper and Ruthie Morris take turns at singing and provoking emotions. On "This Family," the two take it even further. Hopper and Morris trade between lines similar to "Dueling Banjos," only with different lyrics to the same tune.

It's not easy to decipher between who sings which songs on "Rubbing." Morris and Hopper's voices resemble each other, unlike counter-parts Veruca Salt.

Magnapop was in the process of changing drummers during the recording process

of "Rubbing." The band decided to grab all-star drummer Josh Freese to help with the duties. Freese can also be seen on Paul Westerberg's new album "Eventually," as well as Thermadore's debut disc. Following the recording session, Magnapop put out an ad and hired Florida native Mark Pogsay to fill the void.

The combo of Morris, Hopper, bassist Shannon Mulvaney, and Pogsay are currently on tour promoting the album and will hit the Ranch Bowl on June 17 with Nada Surf and Local H.

Solution a.d. was at one time a cover band playing at resort hotels in the Poconos. Now with the release of their debut full-length "Happily Ever After," they have broken into the play lists of radio stations across the country, violating people's ears with their aggressive straight-forward rock style.

Live guitarist Chad Taylor helped bring the band to its early college radio fame. Taylor produced Solution a.d.'s previous EP "A Week There One Night" as well as "Happily." Taylor's experience with Live is not as prevalent on "Happily" as might be expected.

Although the two bands have some similarities, the difference in presentation rips the two apart. Where Live is singable and melodic, Solution a.d. is grainy, yet

strong.

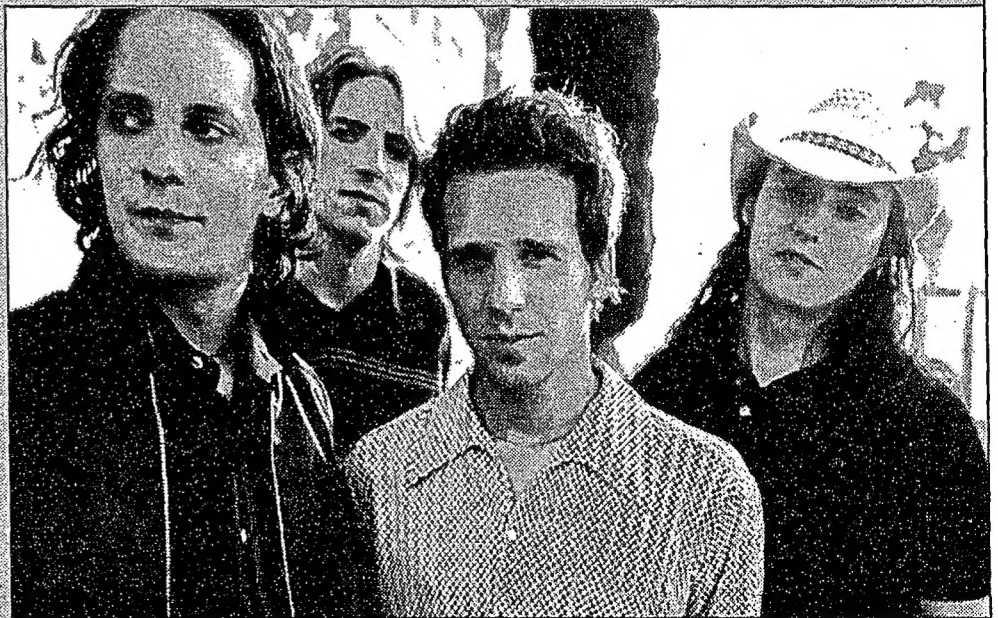
Solution a.d. bases their sound around their fine-tuned guitars witnessed in songs like "Haunt." Toby Costa's lyrics get lost in the translation. Although thought-provoking, Costa needs work to perfect them.

Solution a.d. is still young. They've only been playing together for four years and have come a long way from playing covers. With a little work, Solution a.d. could get some real

air play. They don't quite have the public appeal of Live, but the world doesn't need another Live.

On June 25, Solution a.d. will play at the Ranch Bowl with Super Deluxe as their opener.

Magnapop and Solution a.d. are up-and-coming bands, but both have to emerge from their early flaws to progress into alterna-rock stars.



Members of Solution a.d. are, from left, Kevin Leggieri, Mike Hoover, Toby Costa and M.J. Law. Solution a.d. will be playing at the Ranch Bowl on June 25 with opener Super Deluxe.

Alien 'Arrival' Falls Apart

REVIEW BY JOEL D. STEVENS

"The Arrival" tries very hard to be an edge-of-your-seat science fiction thriller in the alien conspiracy/invasion mold of the Saturday matinee films of the 1950's, only to fall short with too much concept, and too little plot.

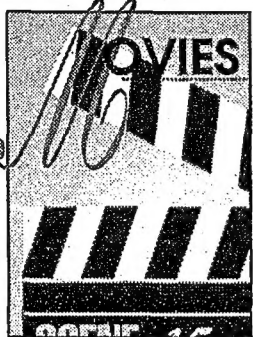
Charlie Sheen stars as Zane Ziminski, who is (of all things) a radio astronomer working in an isolated satellite "listening station" in the New Mexico desert. Zane is a dedicated scientist, determined and driven in his search for non-earth base radio wave transmission; i.e., he hopes to prove the existence of extra-terrestrial life.

After recording a strange, half minute sound wave of what he suspects is an alien communication to Earth, Zane, of course, seeks out the aid of his beaucratic supervisor at NASA with hopes of approval to further test his theory for validation. Zane's hopes quickly fade as his doubting boss (Ron Silver) fires him, blaming cutbacks and a lack of government support for alien research as his motives. He quickly suspects the truth, that NASA and some parties within are seeking to cover up the occurrence and the recording to ensure anonymity of alien existence.

It is at this point that the film quickly develops its narrative of reactive paranoia, where blunt and obvious conspirators lurk ev-

erywhere to the point where everyone is a "suspect."

The alien conspiracy involves the aliens altering the Earth's atmosphere with toxic doses of CFC's and carbon monoxide from bizarre third world power plants to kill off humanity so the aliens can occupy Earth for themselves. Simple Saturday matinee stuff indeed, as an alien character says: "If you can't take care of it (Earth), you don't deserve it."



Science fiction movies in this all too familiar type, from "The Thing" to "Invasion of the Body Snatchers," that were always well received by the public. Whether as metaphors for steely cold war isolationism or beaucratic government conspiracy, the science fiction genre is a cliché and a archetype within itself. "The Arrival" fails both as a high brow political indictment and a plausible alien invasion by relying too heavily on paranoia as a gimmicky plot element.

Created by Screenwriter and first-time Director David Twohy — who wrote screenplays for "The Fugitive" and "Waterworld" — "The Arrival" creates an interesting premise, but when the already shaky plot out-develops the characters, the entire narrative falls apart. The alien invasion conspiracy premise is not a new concept. It's heavily re-


liant on believability, and when it's obvious to everyone but the characters who the aliens are and what the nature of the conspiracy is, the plot remains, simply, a concept.

The performers are reliable, if unspectacular. Silver, as yet another smarmy, suited bad guy (this time without the beard) never escapes cliché nor approaches credibility. Sheen is, well... Sheen is Sheen. The well-publicized "bad boy" son of Martin Sheen is given to occasional overacting, but in the past, with restraint, he has shown real promise. Here, however, he is more of the former than the latter. Lindsey Crouse as a dedicated environmentalist, whose demise is a memorable one, and Teri Polo as the ornamental girlfriend, as well as the remainder of the cast, are routine.

"The Arrival" is just one film in a long, undistinguished line of sci-fi films with great "concepts," and little else. More straight-to-video than "X-Files," and worth seeing for no other reason than another version, is a popular genre.



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Hockey-Mania Hits UNO

Ticket Sales Skyrocket, Team Decisions Next

BY BRIAN J. TODD

Though many things are still up in the air about UNO's new Division I hockey team, two things have been settled. The Mavericks will play their home games in the Omaha Civic Auditorium and those games will be played before sellout crowds.

"We've had just a phenomenal response," said UNO Sports Information Director Gary Anderson. "We've put ourselves in a position to be in the top three in attendance in the first year."

UNO has sold 6,389 season tickets for hockey and has approximately 650 names on a waiting list, should other seats become available. In addition to the tickets already sold, UNO will hold a block of approximately 1,000 seats for students in the arena, Anderson said.

"We have a couple of companies that bought up some pretty sizable blocks," he said, but most tickets were sold in groups of two or four seats to private individuals.

Plans at this time are for the student seating section to be located in the area at one end of the ice where the opposing goalie would be during two of the three periods of the game. A section of seats that starts at the ice and fans out and up behind the goal would give students a chance to vocalize their support where it would be needed most, Anderson said, right at the other team's end of the ice.

There isn't a seating chart for hockey in the Civic Auditorium yet because the renovations to the arena including rinkside seating have not been made yet. Anderson said they are hoping for a total of 8,200-8,300 seats for the games.

Preferences for seating will be handled on a first-come/first-served basis, meaning those who ordered their ticket first would receive the best seating available, based on the number of seats ordered and availability of a block that size. The seating preference for the waiting list will be handled in the same way.

One perk that has not yet been offered to ticket-holders,

but might be in the future, Anderson said, would be parking in a garage attached to the Civic Auditorium.

The athletic department is trying to make an offer to the city for the use of about 400 parking stalls it would offer to ticket-holders, perhaps on a donation basis, he said.

Currently, ticket prices have been \$8.50, \$10.50 and \$12.50 per game, depending on the location of the seats. A Division I hockey season lasts 34 games, Anderson said, which would mean 16-20 home games. The season would start in mid-October and end in the first week of March.

Though the questions of where the games will be

played and the crowd support have been settled, several other questions about UNO's hockey program are still on ice.

"First we have to hire a coach," Anderson said.

After the coach has been hired, the matters of who UNO will play and perhaps more importantly, who will play for UNO, can be settled, he said.

UNO will work with the Omaha Lancers for advice on two other important issues. The Lancers, who have had success in both marketing of the team and the sale of beer at their games, provide an excellent example of how to meet the needs of the fans, Anderson said.

Even though the University will have input on how beer sales will be handled, it will be the city's responsibility to oversee the sales of all concessions at their arena, he said.

UNO may look at the Lancers for help in one other area as well.

"The Lancers have had some really excellent players," he said. Though he did not want to speculate on any recruiting before a head coach was hired, Anderson said, the Lancers and the USHL, the league the Lancers play in, would be one possible recruiting ground for UNO.



-from Todd, page 3-

But, while President Clinton seems to have become a man who won't coddle criminals, Slick Willie has made the Justice Department stand by and watch as the Freemen in Montana have openly defied the legal system and the sovereignty of the United States.

The Freemen have been charged in a bad check writing scheme, but have been able to avoid being arrested for two reasons. First, they have guns and have made it clear that they will resist arrest as long as their ammunition holds out. Second, they have said that the government of the United States does not represent them, and therefore they will not submit to its laws. The Freemen will continue to sit in their compound as long as Slick Willie fears another Waco or Ruby Ridge before the election.

Another flip flop the President had performed during the past few weeks was his recent announcement that he does not support the idea of same-sex marriages. This came from the same man who told us just after being elected to office in 1992 that gays had every right to serve in the military. But Slick Willie saw the way the winds were blowing, and realized he could capitalize on the Republican theme of family values by angering a group of people that are not likely to vote for Bob Dole, no matter what Clinton says about the issues close to their hearts.

All this from a man whose own commitment to marriage and family seems to leave something to be desired. Oh, Willie, that was perhaps the slickest move of all.

And if all this political positioning and image grooming seems like déjà vu to you, folks, it's because we saw all this four years ago.

In 1992, Clinton made us promises that he has not nor did he have any intention of keeping once the election was over. In 1992, candidate Bill Clinton said he would reform the welfare system in this country after two years in office. But after his health care reform died a slow death, Clinton said it would be wrong to reform welfare if a guarantee of health coverage was not given to the nation's needy. So, welfare reform was put on the back burner until this past spring, when Clinton realized that the nation truly wanted welfare reform.

And though he has talked a good game on getting the masses off of the public dole, he has still dragged his feet on any action, hoping to put off until after the election what he could be doing now.

But perhaps the biggest promise broken by Clinton after the '92 election was his guarantee to balance the federal budget in seven... nine... eight years.

After nearly four years in office, the budget has not only not been balanced, but the deficit has, in fact, grown. And Clinton, hopeful that the average voter does not possess the math skills to figure out the deficit, keeps promising more programs to voters, programs that would sound great if we had the money. He has promised tax breaks for students and a scholarship for high school graduates. He has promised more cops on the street. And he has vetoed spending bills sent to him by Congress that would start lowering our yearly deficit.

Sounds to me like a man who would say or promise anything that he thought would help re-elect him.

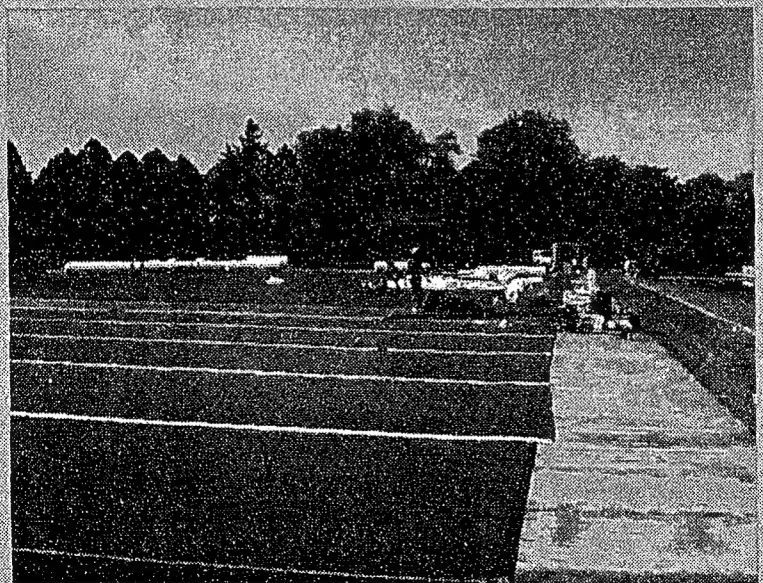
Slick, Willie, very slick indeed.

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Workers roll up the old astroturf from the football field last week to prepare to lay down the new turf.

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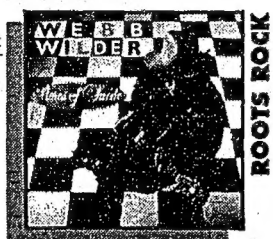


The new football field begins to get put together Monday. The field, which was in pieces, will be sewn together.

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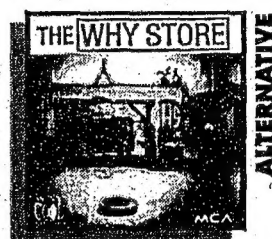
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SEMISONIC
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The Minneapolis power trio, Semisonic wraps grooves and distortion around infectious melodies. With their alluring vocals, noise loops and memorable songs, Semisonic creates music that is both irresistible and provocative.



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Familiar music that is comparable to none, The Why Store blend several combinations of American music to comprise their own style of Rock music. Featuring the rich vocals of Chris Shaffer, each song offers a passionate delivery of meaningful lyrics.



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Smells Like Children
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As they continue to erase the fine line between right and wrong, male or female and good and evil, Marilyn Manson invites you to listen to their new EP Smells Like Children. A concept record that is as shocking as it is educational, Smells Like Children is the perfect soundtrack to your once-silent childhood nightmares.



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Devil Thumbs A Ride
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The Hunger are poised to break out of their Houston base with the release of their debut album for Universal Records, Devil Thumbs A Ride. The album clearly defines the cutting-edge sound that The Hunger has strived to create through the intense live performances they are well known for throughout Texas and Louisiana.



HO-HUM
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Ho-hum lives in Little Rock, Arkansas on a big continent that fits in between the Atlantic and Pacific Oceans. They have been cutting tunes in the bat cave for the past several years and play for the natives on the weekends. Local was recorded by Ho-hum in Muscle Shoals, Alabama and London, England with producers Clive Langer and Alan Winstanley.



BABE THE BLUE OX
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Babe The Blue Ox has long been regarded as one of the most unique and innovative bands on the NYC alternative scene. Their distinctive sound has been described as "a densely textured mass of careful, musical mayhem that somehow, almost magically turns into butt-shakin' fump."



LUSTRE
Lustre
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The three members of Lustre met in Charlotte, NC and after forming the band in October 1993 they made their first demo tape just two months later. Each member of Lustre comes from a different musical background. This combination of musical influences has given Lustre the tools to produce a collection of brilliant, melodic songs capable of being played on multiple radio formats.



ASS PONYS
Known Universe
\$11.88 CD
Ass Ponys were formed in Cincinnati, Ohio in October 1989. Continuing in the Ass Ponys' tradition of brilliant story-telling, the new material indicates a significant growth in the band's songwriting and live performance, and will undoubtedly garner additional national recognition.



BADLEES
River Songs
\$11.88 CD
Since forming the quintet five years ago, The Badlees have enjoyed critical acclaim and substantial radio support from their first two releases on the band's own "Rite Off Records" label. River Songs is a collection of dulcimers, dobros, mandolins, jaw harps and harmonicas, along with guitars, keyboards, bass and drums, all of which help The Badlees create their own special brand of roots rock.



IMPERIAL DRAG
Imperial Drag
\$11.88 CD
Two member (and main songwriters) of Imperial Drag used to be in the band Jellyfish. Imperial Drag's music reflects the lush, pop melodies of Jellyfish complemented with edgy guitar sounds reminiscent of T. Rex and Mott The Hoople.

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Alumna Soda Jerk Aims to Preserve Family Tradition

By Andrew Kammerer

In an age where computer terminals and automated tellers dictate our daily lives, Betty J. Davis has found a unique way to preserve American nostalgia—by thanking all the “jerks” who made it possible.

Davis is the president and founder of the National Association of Soda Jerks, founded in 1990. The organization has over 1,000 registered members ranging in age from infant to 104.

A UNO alumna, Davis was recently awarded the Communications Lifetime Achievement Award. Davis is an area public relations specialist, but showed off her history skills with a lesson on the rise and fall of the nostalgic soda fountain.

Soda Fountains actually grew out of shops inside drug-stores called “candy kitchens.” These kitchens served ice cream and sold candy, but in the late 1800’s, pharmacists in their spare time began mixing tonic waters creating a soda type drink for the public. The fountains naturally grew popular in the pharmacies because of the chemical knowledge of the pharmacists. Coca-Cola was developed by a druggist during a spare time experiment.

The name “soda jerk” originated in the thirties from the jerking motion needed to pump carbonated water at the fountain spigots. More eloquent titles used by some practicing soda jerks are fizzicians, fontaineers, fountain artisans or practitioners.

During the Depression, a common practice was for an ice cream company representative to approach graduating druggists and offer to finance their business if the company’s ice cream was used in that establishment.

“The ice cream companies would either loan or take a percentage of the profit from the pharmacy after its ice cream was agreed upon. The soda fountains were never intended for making the money for the pharmacy, though. They were set up only to draw people in to buy other products,” Davis said.

The ice cream sundae also has its own unique story originating on the east coast during the turn of the century. Certain religious groups in Pennsylvania wanted to outlaw the sale of sodas on Sunday because they felt these sodas had too much fizz for a person to handle on the day of the Lord. Because the drug stores were the only public places open on Sunday, they relied on this Sunday business so they reformulated the soda’s by using the same syrups but pouring them over a scoop of ice cream. These new popular versions of the soda were respectfully named after the day they were served, and originally spelled “Sunday.”

The National Association of Soda Jerks was an idea of

Davis, growing from her parents’ stories of the grand days of the soda fountains.

“My mother was a fountain operator at Oar’d Drugstore in Council Bluffs, and my father was a frequent visitor of her fountain. This is actually where my parents met,” Davis said.

“The real reason I founded the association was to bring an American family tradition back to life. The soda fountains were something that the whole family could enjoy doing together, and was affordable for most all families. America needs to get back to that kind of foundation,” said Davis.

Some of the most recognized members of the 1000 registered are Republican presidential nominee Bob Dole and Governor Ben Nelson. The most recently registered member is Mayor Hal Daub, who will be officially inducted during the national convention.

The National Association of Soda Jerks’ second annual national convention will be in Omaha from June 13-16. Members will dish out ice cream with political candidates at the “Showcase of Jerks” at an Omaha Royals baseball game, and will dedicate the nation’s newest soda fountain located on south 10th street.

On Saturday, June 15, the Soda Jerks will produce “The World’s Longest Soda Fountain” on Farnam Street between 11th and 13th streets, adjacent to Nebraska’s most popular tourist stops, the Old Market and the Eugene Leahy Mall, and will be renamed “Soda Jerk Plaza” for the day.

Entry and entertainment is free and open to the public from 11 a.m. to 4 p.m. Entertainment will include a Dixieland band, jazz pianist, wandering performers and an exhibition of classic Chevy’s—all reminiscent of the years of the soda fountain.

The National Association of Soda Jerks publishes *FizBiz*, a nostalgic newsletter. The *Soda Jerk National Record of Nostalgia* is due out this year.

Future plans include publishing and opening a 1930s soda fountain museum and national headquarters.

“The headquarters and museum will hopefully be located in Omaha near an Interstate accessible location. This will accommodate the national coverage that the NASJ has,” Davis said.

In the 1930s, most American communities had a soda fountain. Today most states have fewer than 10.

“These fountains are something that mean a lot to me, and I’m just trying to spread this feeling to everybody,” Davis said. “They are an important link to the history of America. The best part about it is that this association is growing and working hard to preserve nostalgia.”

—from Fee, page 1—

About 60 percent in both groups said they planned to enroll in the same number of hours each semester; 59.6 percent of students enrolled in 1-6 semester hours said they planned to continue at that rate while 61 percent of those enrolled in seven or more hours said they planned to continue at that rate.

Mudd said they used the words “educational goal” because not all students are attending classes specifically for a degree.

Of those surveyed, 218 students had been enrolled in six or fewer credit hours during spring semester, and 177 of those had been enrolled in seven or more hours during spring semester. Mudd said they aimed to have an even 50-50 split between the two groups but “We tried to keep it equal, it was the best we could do,” she said.

Mudd said six orientation leaders conducted the telephone interviews. Three phoned students who had taken six or fewer hours the other three phoned students who had taken seven or more.

The survey was conducted between the hours of 5:30 and 9:30 p.m.

Mudd said the survey workers “had no direct affiliation with any of the Fund B services,” Mudd said. “In fact, we eliminated one person because of that.” For example students working on the survey could not be employees of HPER or any of the other services provided by Fund B.

Mudd said that workers asked students to give a reason for their opinion on Fund B fees. Some students said they never used the Fund B facilities and others suggested that fees should be pro-rated.

Since the survey was conducted, student fees have changed. Students taking six or fewer hours will pay \$82.50 for Fund B. Students taking seven or more will pay \$92.50 in Fund B fees. All students will pay \$7.50 for Fund A, bringing the total fees to \$90 for students taking six or fewer hours and \$100 for students enrolled in seven or more hours.

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Audience Interaction and Imagination Peak at Nebraska Storytelling Festival

By Heidi Heller

The Ninth Annual Storytelling Festival of Nebraska will be held at the College of St. Mary's June 21-23, featuring six national guest tellers, 37 regional storytellers, and several workshops on storytelling.

The festival was founded and produced by the Omaha Organization for the Purpose of Storytelling (OOPS). About 60 people attended the first celebration, organized by Mary Heise, Sheila Schumacher, and Jayne Palmer, at Metro Community College.

Over the years, the festival has changed locations from Metro to UNO to the College of St. Mary. Attendance has also grown, said Nancy Duncan, co-chair for the Storytelling Festival of Nebraska.

“Last year we had about 1,000 people attend, and we doubled what we were the year before,” she said. “We hope to double that again this year.”

The stories told will range in origin from the midwest to international tales. Many tellers relate stories from their own lives, Duncan said.

The six national storytellers include two from the 1994 festival, Gay Ducey and George Nelson.

“They were so popular two years ago that OOPS decided to bring them back,” Duncan said. Other tellers are Dayton Edmonds, Steve Sanfield, Angel Vigil and

Estafanita Martinez.

Workshops will be held with two sessions on Friday and two on Saturday. During each session, participants can choose among four different workshops. Duncan said workshop topics vary.

“We tried to have things geared to making you a better storyteller and workshops that introduce you to storytelling,” she said.

The workshop topics depend on the teller’s interests. For example, guest teller Martinez will teach the deer dance of her native Tewa people. Duncan and Susan Guthrie will tell a story of names associated with objects. It’s a story about how names separate us, Duncan said.

“Names are very handy and very useful, but they separate us from the thing that is named,” she said. “The name is like a barrier, it’s like a box you put a person in.”

Duncan said a wonderful aspect of storytelling is the level of audience creativity during the process.

“As you listen to the words, you create pictures in your head,” she said. “It’s totally different from television because television doesn’t ask you to help create the pictures.”

The National Storytelling Association began 24 years ago, in part, because of a lack of imagination arising from an abundance of television viewing. The first festival, in Jonesboro,

Tenn., was held “to spread the word about the need for a celebration of oral stories because television is stealing them away from us,” she said.

Duncan said the magical part of storytelling is the way each person leaves with a different version of a story which her imagination helped create.

“That’s what magically happens at a festival,” she said. “Everyone joins in the making of the story together.”

The festival begins Friday at 7 p.m. with a family showcase, followed by ghosting at 9:30 p.m. Participants may bring blankets and lawn chairs.

Saturday activities will include workshops, a Children’s Festival and an Adult Ollo at 1:30 p.m. and 3 p.m. Stories for adults by guest tellers start at 7:30 p.m.

Sunday will feature Scared Stories for Families at 2 p.m. Funding for the event comes from the Nebraska Arts Council, United Arts Omaha, Nebraska Humanities Council and The Alan and Marcia Baer Charitable Trust. Guest tellers will also help to raise money by telling stories during worship services at different churches on Sunday, June 23.

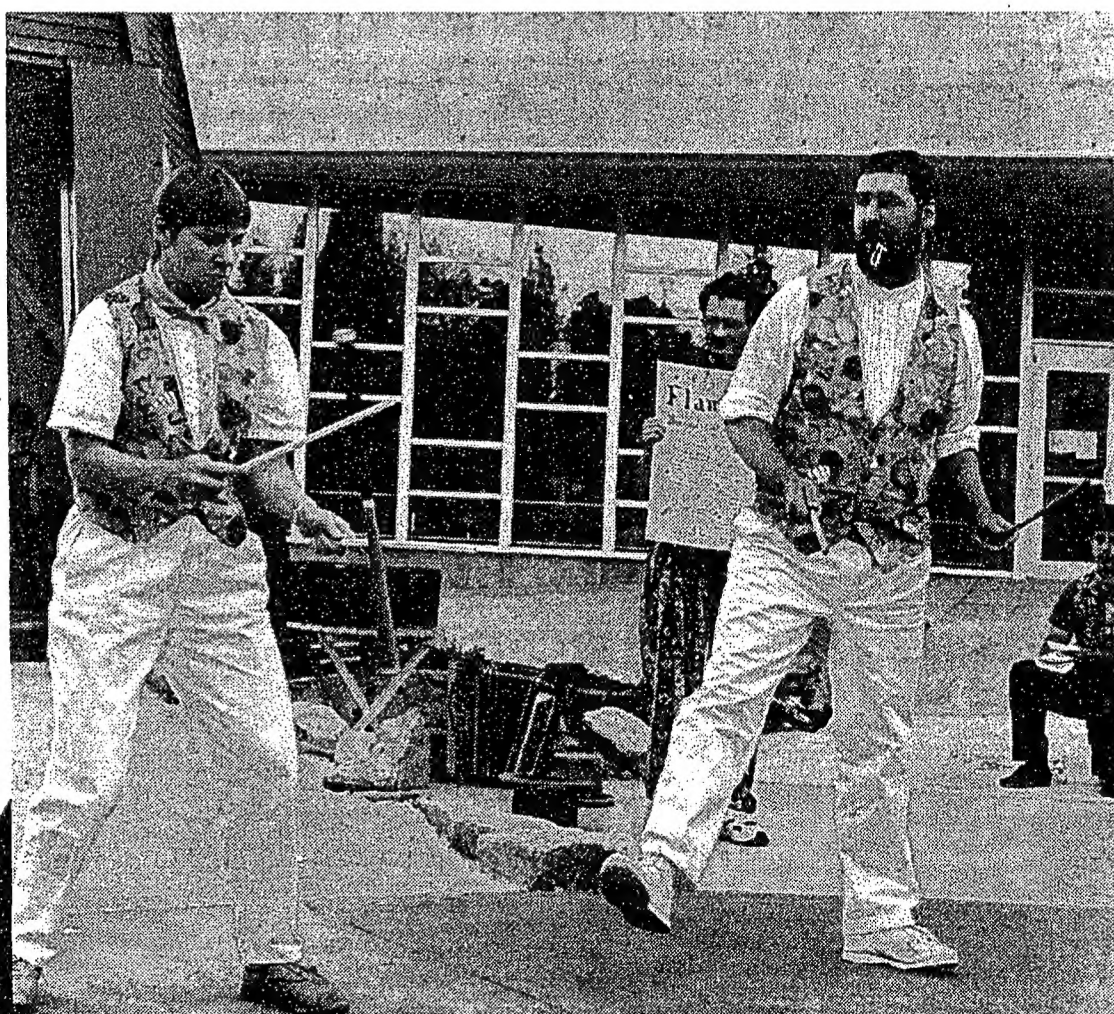
Tickets for single events cost \$5 for adults, \$4 for seniors and \$3 for children. For more information on the festival call 551-4532.

Steady Hands



—Lisa O'Bradovich

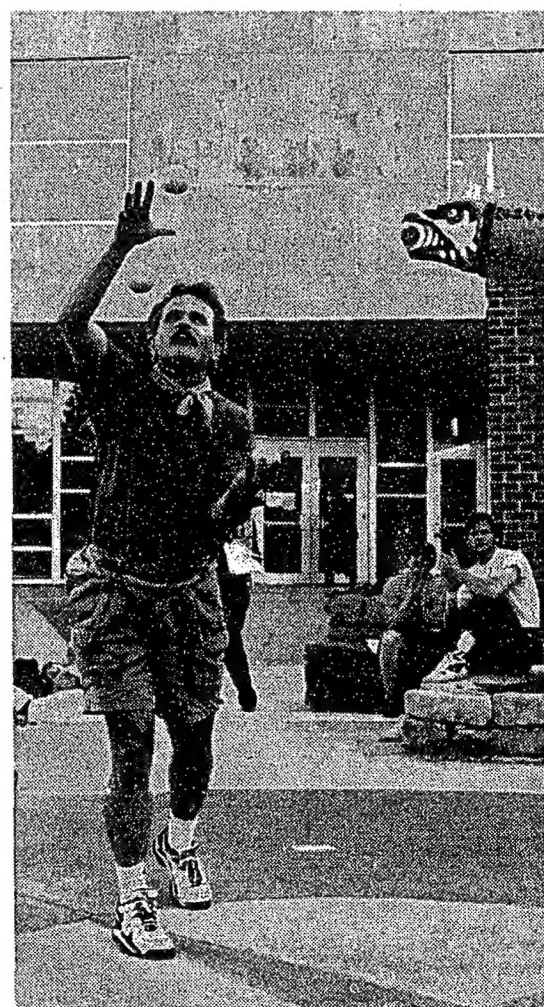
Jugglers (from left) Jason Burns, Steve Rahn, Chad Duffy and Bill Sewell had their hands busy Friday during a practice juggling session. The Flatland Juggling Festival was sponsored by I Think It Rolled Under the Couch: A Nebraska Juggling Club, the Art History Student Organization and UNO.



—Amy Maine

Leslie Cady and Jay Cady (from left in photo above) juggle sticks at a demonstration Saturday. The festival offered free juggling lessons and workshops on open juggling, juggling games and juggling props.

Jek Kelly (below) demonstrates his talents Saturday at the Flatland Juggling Festival. The free juggling show was held at the Castle of Perseverance, north of the Fine Arts Building.



—Amy Maine

SPEED BUMP

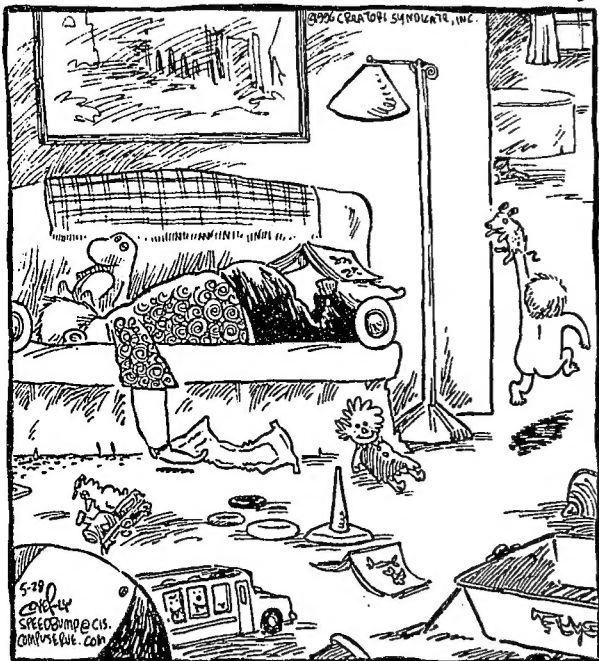
Dave Coverly



FIRST CLUE YOU'RE NOT DEALING WITH A "TECHIE"...

SPEED BUMP

Dave Coverly



JUST ANOTHER DEAD BEAT DAD

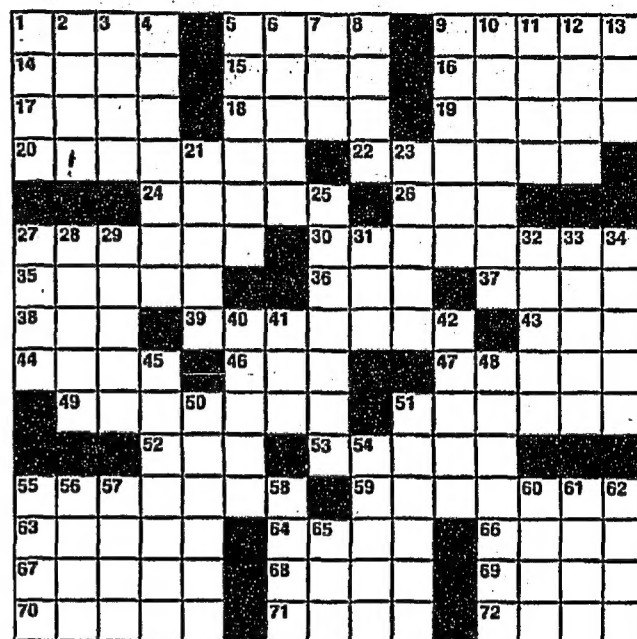
The Crossword

ACROSS

- 1 Health farms
- 5 Mimes
- 9 Distributes
- 14 Distort
- 15 Far from exciting
- 16 Raring to go
- 17 Choir voice
- 18 Stew
- 19 Fourth estate
- 20 Annoys
- 22 Tow-headed
- 24 Kilmer poem
- 26 Enzyme suffix
- 27 Documents
- 30 Lying beyond what is evident
- 35 In reserve
- 36 Average grade
- 37 Indefinite number
- 38 Naval initials
- 39 Astaire and Rogers, e.g.
- 43 Wedding announcement word
- 44 Allows
- 46 Foot appendage
- 47 Mints
- 49 Garment makers
- 51 Lower
- 52 Chaney of the silents
- 53 Teacake
- 55 Tricked
- 59 Sweet girl of song
- 63 Surrounded by
- 64 Tolled
- 66 — of March
- 67 Chop finely
- 68 Suit to —
- 69 Stock exchange membership
- 70 Guide
- 71 Jumble
- 72 "Kiss Me —"

DOWN

- 1 Trade
- 2 Wan
- 3 Music and painting
- 4 Noticed
- 5 Worships
- 6 Throb



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7 Whitney or Wallach

- 8 Untidy person
- 9 Remove from office
- 10 Workers
- 11 Mature
- 12 — majesty
- 13 Fathers of jrs.
- 21 Misjudged
- 23 Subsequently
- 25 Triumph
- 27 Newman or Anka
- 28 Plus factor
- 29 Columbus' ship
- 31 Robert E. —
- 32 Ancient region of Asia
- 33 Signs
- 34 Della of song
- 40 Make up (for)
- 41 Neither's partner
- 42 Play division
- 45 Library word
- 48 Four-sided shaft



- 50 More extended
- 51 Evades
- 54 Walking sticks
- 55 Machine levers
- 56 Leave out
- 57 Sector
- 58 Small amount
- 60 Thought
- 61 Trim
- 62 Noble Italian family
- 65 Consumed

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